## DANCE (MANIPURI) CODE-060 SAMPLE QUESTION PAPER CLASS XII (2023-24)

## One Theory Paper - 2 hours

Total Marks - 30

## **General Instructions**

Section-A

Attempt all Questions (Each Question will carry 1 mark)

Section-B

Attempt all Questions (Each Question will carry 2 Marks)

Section-C

Attempt any two Questions (Each Question will carry 6 Marks)

S.N.	SECTION-A	Marks
1.	Gita Govinda has poems describing relationship between gopis and the divine cowherd	1
	a) Lord Siva	
	b) Devi Koushalya	
	c) Lord Krishna	
	d) Devi Parvati	
2.	Which one of the following is not a Jagoi Guru?	1
	a) Guru Padmanath Singh	
	b) Guru Amubi Singh	
	c) Guru Atomba Singh	
	d) Guru Amudon Sharma	
3.	Put the following items in the order in which they are worn by the dancer beginning from head to toe:	1
	a) Khaon (belt)	

	b) Koktombi (cap)	
	c) Kumin (skirt)	
	d) Ghungur	
4.	The feminine form or mode of dance is known as	1
	a) Lasya	
	b) Pung Cholom	
	c) Tandav	
	d) Sanchari Hasta	
5.	depicts the history of Manipuri dance	1
	a) Ras Leela	
	b) Goshtha Leela	
	c) Gita govinda	
	d) Lai haraoba	
6.	Lasya and tandava are	1
	a) Foot work	
	b) Hand work	
	c) Krishna nartan	
	d) Isei jagoi	
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7.	is known as father of Manipuri Dance	1
	a) Birju Maharaj	
	b) Sonal Mansingh	
	c) Singhjeet	
	d) Rani Khanam	
8.	Birth of Goshtha Leela is from	1
	a) Ras leela	
	b) Goshtha leela	
	c) Gita govinda	
	d) (d) Pung cholom	
	SECTION-B	
9.	Write a short note on any one of the following:	2
	Nritta (OR)	
	Nritya	
10.	Write a short note on any one of the following:	2
	Angika abhinaya	
	(OR)	
	Aharya abhinaya	
11.	What is Sankirtana? Write its significance in Manipuri culture.	2
	(OR)	_
	What are the types Abhinay? Define anyone.	
12.	Write a short note on Khamba Thoibi dance?	2
	(OR)	
40	Describe the dance form Dhol Cholom?	
13.	Explains the brief history of Manipur Dance Form? (OR)	2
	Write about the Rasa in Manipuri Dance form?	
	1	1

	SECTION-C	
14.	Name any two tribal dance forms of Manipur and explain what you know	6
	about them.	
15.	Describe in detail the traditional costume and makeup of the male	6
	Manipuri Sankirtan artistes.	
16.	The poetry used in Manipuri dance is mainly taken from the classical	6
	poetry by Jaideva, Vidyapati and similar other poets. Please write a note	
	on poetry of Jaideva.	