

CARNATIC MUSIC
Vocal Code-031
MARKING SCHEME
CLASS X (2023-24)

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A	Marks
1.	2.	1
2.	3.	1
3.	3.	1
4.	4.	1
5.	2.	1
6.	3.	1
7.	3.	1
8.	4.	1
	SECTION-B	
9.	The candidate is expected to write different varieties of varjya ragas with suitable examples. (OR) Candidate need to write the names of six chakras of the first part of 72 mela scheme.	2
10.	The Expected answer is the reason why Bhairavi, having all swaras in its scale, is not considered as a mela. (OR) Candidate need to specify the syllables which considered keys to determine the melas.	2
11.	The expected answer is, how the musical note and letter in lyrics become similar. (OR) Candidate need to name all the parts that features in the musical form pada varnam.	2
12.	The expected answer is how a raga becomes different by accepting notes other than its parent mela. (OR) Candidate needs to write names of swarasthanas which comes in raga suddha saveri.	2

13.	<p>The expected answer is about the simplicity and popularities of kriti of Papanasam sivan</p> <p style="text-align: center;">(OR)</p> <p>The candidate is expected to write different varieties of vakra ragas.</p>	2
SECTION-C		
14.	<p>The candidates need to write relevant features of raga kambhoji in detail.</p> <p style="text-align: center;">(OR)</p> <p>Candidate need to write the notation of first part of any Adi tala varnam.</p>	6
15.	<p>Candidate need to write brief life sketch and musical contribution of koteeswara lyer in 50-100 words.</p> <p style="text-align: center;">(OR)</p> <p>Candidates have to explain the unique features of musical form-kriti in detail.</p>	6